

Unit 4

## Department of Liberal Education Era University, Lucknow

## Course Outline Effective From: 2023-24

3rd/6th **B.A.** / **B.Sc.** (LIBERAL EDUCATION) Name of the Year/ Semester: **Program** Course Literary Classics Course LIT 306 Type: **Theory** Name Code: **Total Sessions Hours:** 60 Hours Credits 04 End Term Exam: 50 Marks **Evaluation** Internal 50 Marks **Spread** Continuous **Assessment:** Type of Core Creative C Life Skill Compulsory Course Course • Acquaint students with classical plays and tragedies from both Greek and **Objectives** Roman civilization. • Expand student knowledge of Greek tragedies through landmark texts. • To develop power of analysis and comparison of ancient works and make parallels between Roman comedy and tragedy. • To be acquainted with the position of women in Greek and Roman literature. **Course Outcomes (CO):** *After the successful course completion, learners will develop following attributes:* Course **Attributes** Outcome (CO)**CO1** Student should understand history of Greek and Roman civilization through the literary lens. Get an insight into Ancient literary classical Greek literature and its trends. CO<sub>2</sub> **CO3** To develop an understanding of Roman comedy and tragedy. CO<sub>4</sub> To understand the position of women in Greek and Roman literature. Interactive, discussion-based, student-centered, presentation. **Pedagogy** Internal Mid-term Examination: 20 Marks **Evaluation** Activity: 10 Marks Mode Class test: 05 Marks Online Test/Objective Test: 05 Marks Assignments/Presentation: 05 Marks Attendance: 05 Marks Session Mapped **Topic** Hours **Details**  $\mathbf{CO}$ Unit 1 5 CO1 **Introduction to Greek and Roman Civilization** Greek Theory of Tragedy Reception of Classical Literature 15 CO2 Unit 2 **Greek Tragedies:** Aeschylus' Agamemnon (Summary in Translation) Euripides' *Medea* (Summary in Translation) Roman Comedy and Tragedy: 15 CO3 Unit 3 Roman Comedy: Plautus' *Pseudolus* (Summary in Translation)

Roman Tragedy: Seneca's *Phaedra* (Summary in Translation)

10

CO<sub>4</sub>

Women in Classical Literature

		"Good and Bad" women in the following Greek Tragedy:												
		Euripides Medea (Summary in Translation)												
		Euripides Alcestis (Summary in Translation)												
	• Euripides <i>Trojan Women</i> : Women at the time of War in Greek Tragedy													
	• Aristophanes: <i>Lysistrata</i> : Women at the world of war and the world of comedy. (Summary in Translation)													
								15 h	ours					
•								60 h	60 hours					
	and PS		ping											
CO CO1	PO1 2	PO2 2	PO3 2	PO4 2	PO5 3	PO6 2	PO7 2	PO8 2	PSO1 3	<b>PSO2</b>	PSO3	PSO4	PSO5	PSO6 2
CO2	2	2	2	2	3	3	2	2	3	3	2	3 2	2	2
CO3	2	2	2	2	2	3	2	2	3	2	2	3	3	2
CO4	2	3	2	2	2	2	2	2	2	2	2	3	2	2
Strong contribution-3, Average contribution-2, Low contribution-1, Suggested Readings:														
Refer Boo	ence	Whaley, Phillip. A Handbook of Classical Drama. Oxford University Press.  London (available online)												
Para Text  CKHG G6 U2 AGR TG.pdf (coreknowledge.org) Agamemnon (booksvooks.com) Oedipus the King (cliffsnotes.com) Sophocles - Oedipus (slps.org) MEDEA - EURIPIDES - PLAY SUMMARY - MEDEA GREEK MYTHOLOGY (ancient-literature.com) The Project Gutenberg eBook of "The Medea of Euripides", by Gilbert Murray. Pseudolus Summary and Study Guide   SuperSummary Plautus, with an English translation by Paul Nixon (ryanfb.github.io) www.usu.edu/markdamen/ClasDram/playreviews/section4/seneca.pdf														
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Activity		Me	ake an	introdi	ictory	PPT or		•	man C	ivilizat	tion		+ 110	
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Session	Activity	Hours
Activity	Make an introductory PPT on Greek or Roman Civilization.	
Unit 1		4 hours
Activity	Discuss the literary definition of tragedy in your group to trace a	3 hours
Unit 2	roadmap towards tragic fall in the Greek tragedies in this unit.	
Activity	Outline the characteristics of Roman Tragedy and Comedy on a chart	4 hours
Unit 3	and discuss it with the class.	
Activity	Write and present an essay on position of women in works of	4 hours
Unit 4	classical literature from this unit.	
Total		15 hours

## Recapitulation & Examination Pattern

Internal Continuous Assessment:						
Component	Marks	Pattern				
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word Answer/				
		True-False type of questions. Each question carries <b>0.5 marks.</b>				
		Section B: Contains 07 descriptive questions out of which 05 questions				
		are to be attempted. Each question carries <b>03 marks</b> .				
Activity	10	Will be decided by subject teacher.				
Class Test	05	Contains <b>05 descriptive questions.</b> Each question carries <b>01</b> mark.				
Online Test/ Objective Test	05	Contains 10 multiple choice questions. Each question carries 0.5 marks.				
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject				
		Teacher.				
Attendance	05	As per policy.				
Total Marks	50					

Course created by:

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Balsari-Shah

**Signature:** 

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